

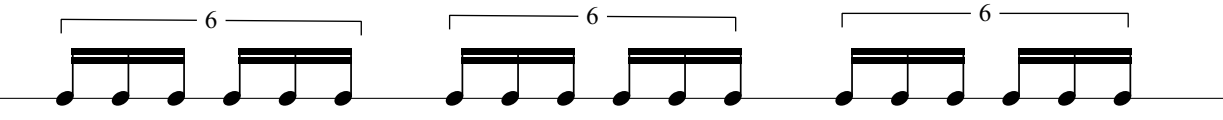
# South Indian Korvai

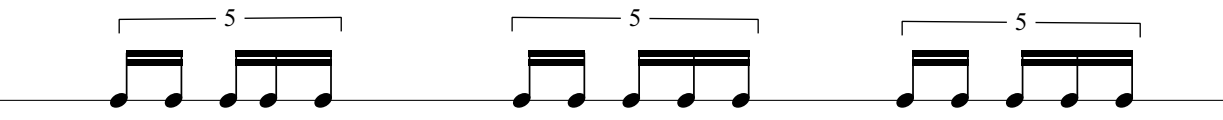
NOTE: The time signature is "Adi" Tala - 8/4, however each measure is intentionally irregular to show the structure of the composition. This system of learning Korvais visually has been devised by U.S. Drumset Artist, Steve Smith.

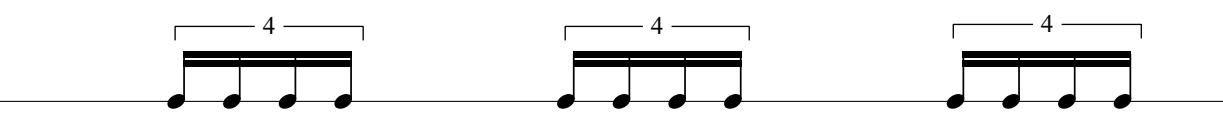
The numbers above the notes are simply phrase groupings, not to be mistaken for triplets. (Basic Version - no embellishments)

(Basic Version - no embellishments)

Konnakol    
 tha ka dhi mi tha ki ta tha ka dhi mi tha ki ta tha ka dhi mi tha ki ta

Konnakol    
 tha ki ta tha ki ta tha ki ta tha ki ta tha ki ta tha ki ta

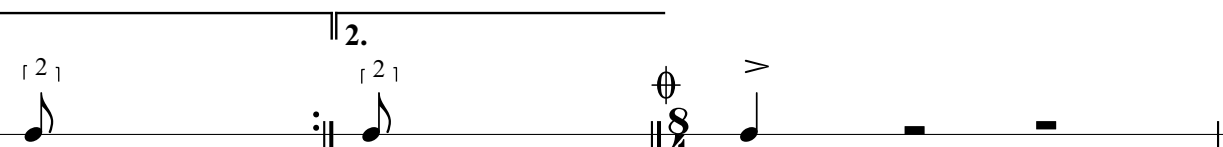
Konnakol    
 tha ka tha ki ta tha ka tha ki ta tha ka tha ki ta

Konnakol    
 tha ka dhi mi tha ka dhi mi tha ka dhi mi

Konnakol    
 tha ki ta tha ki ta tha ki ta

Konnakol    
 tha ka tha ka tha ka

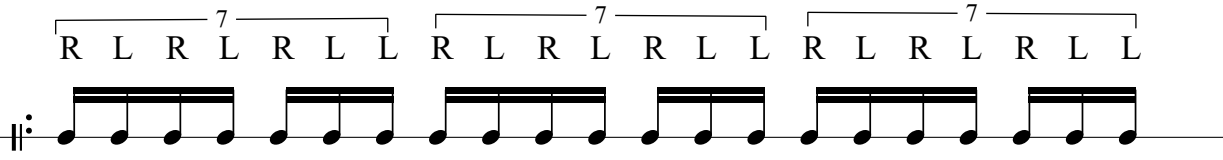
Konnakol    
 thom thom thom To Coda

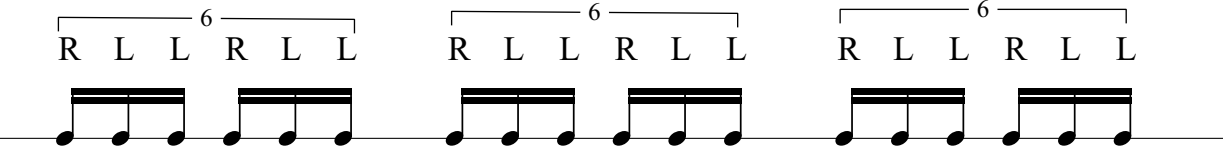
Konnakol    
 dha dha D.C. al Coda Dha

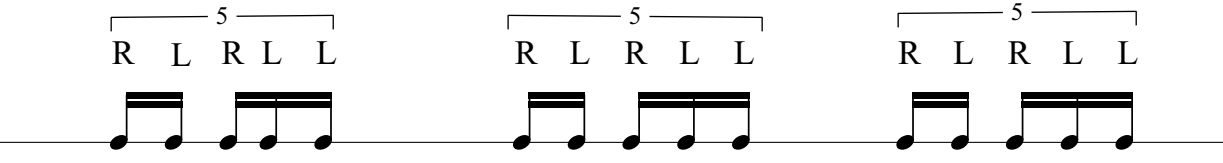
# South Indian Korvai

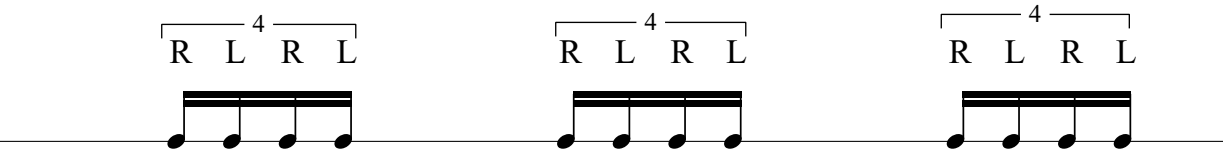
NOTE: The time signature is "Adi" Tala - 8/4, however each measure is intentionally irregular to show the structure of the composition. This system of learning Korvais visually, and stickings for smooth transitions, has been devised by U.S. Drumset Artist, Steve Smith.

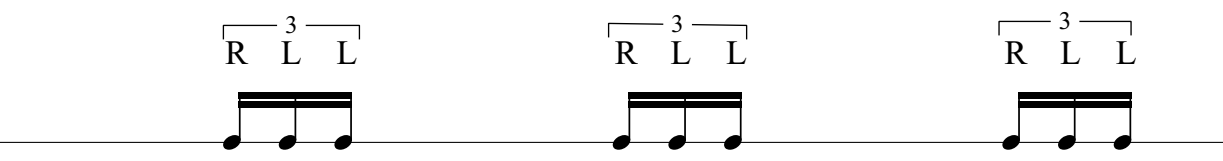
The numbers above the notes are simply phrase groupings, not to be mistaken for tuplets. (Basic Version - no embellishments)

Konnakol    
 tha ka dhi mi tha ki ta tha ka dhi mi tha ki ta tha ka dhi mi tha ki ta

Konnakol    
 tha ki ta tha ki ta tha ki ta tha ki ta tha ki ta

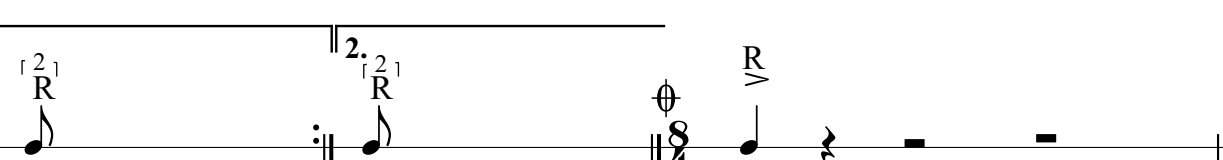
Konnakol    
 tha ka tha ki ta tha ka tha ki ta tha ka tha ki ta

Konnakol    
 tha ka dhi mi tha ka dhi mi tha ka dhi mi

Konnakol    
 tha ki ta tha ki ta tha ki ta

Konnakol    
 tha ka tha ka tha ka


Konnakol    
 thom thom thom To Coda

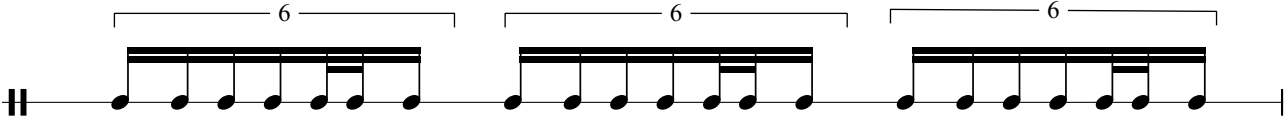
Konnakol    
 dha dha D.C. al Coda Dha

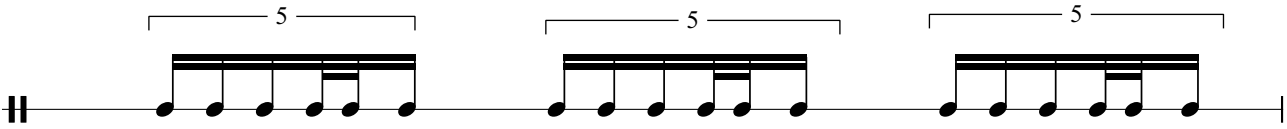
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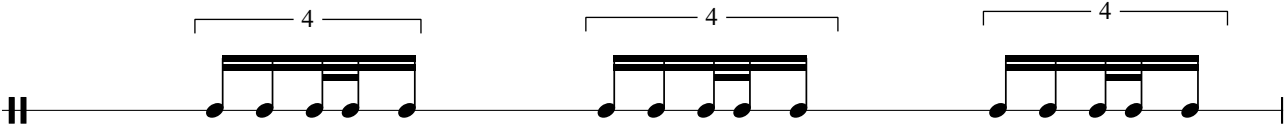
NOTE: The time signature is "Adi" Tala - 8/4, however each measure is intentionally irregular to show the structure of the composition. This system of learning Korvais visually has been devised by U.S. Drumset Artist, Steve Smith.

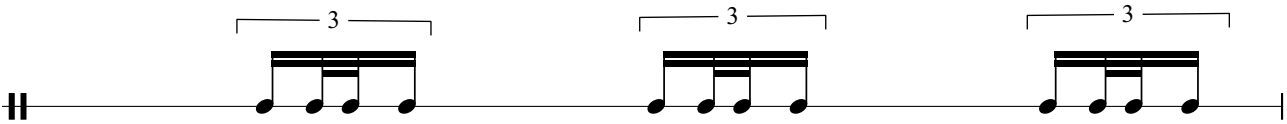
The numbers above the notes are simply phrase groupings, not to be mistaken for tuplets. (The Geometry Of Rap version - Rap #6)

Konnakol    
 thom tha ka tha ki ta thom thom tha ka tha ki ta thom thom tha ka tha ki ta thom

Konnakol    
 thom tha ka tha ki ta thom thom tha ka tha ki ta thom thom tha ka tha ki ta thom

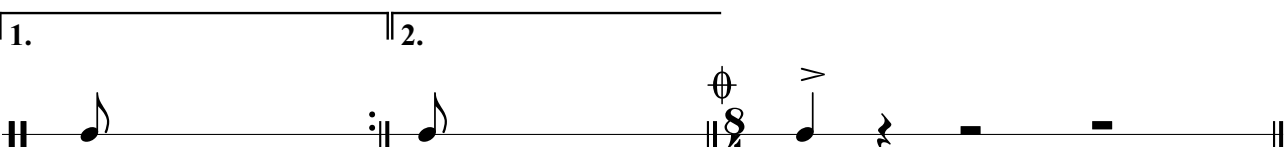
Konnakol    
 tha ka tha ki ta thom tha ka tha ki ta thom tha ka tha ki ta thom

Konnakol    
 tha tha ki ta thom tha tha ki ta thom tha tha ki ta thom

Konnakol    
 tha ki ta thom tha ki ta thom tha ki ta thom

Konnakol    
 ki ta thom ki ta thom ki ta thom

Konnakol    
 thom thom thom To Coda


Konnakol    
 dha dha D.C. al Coda Dha

# South Indian Korvai


NOTE: The time signature is "Adi" Tala - 8/4, however each measure is intentionally irregular to show the structure of the composition. This system of learning Korvais visually along with sticking for easy transitions, has been devised by U.S. Drumset Artist, Steve Smith.

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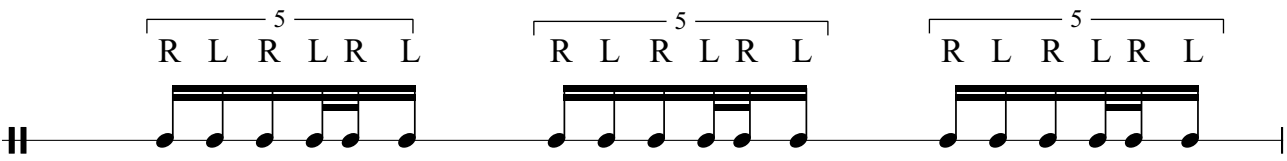
The Geometry Of Rap version - Rap #6

Konnakol 

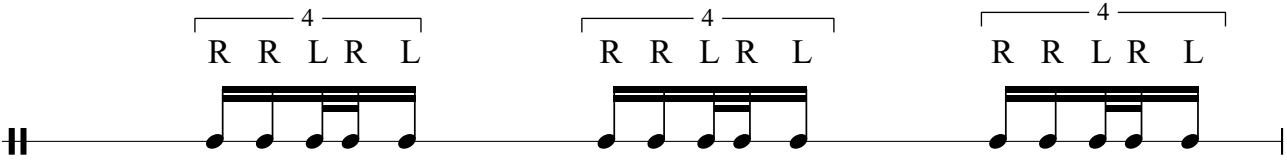
thom tha ka tha ki ta thom thom tha ka tha ki ta thom thom tha ka tha ki ta thom

Konnakol 

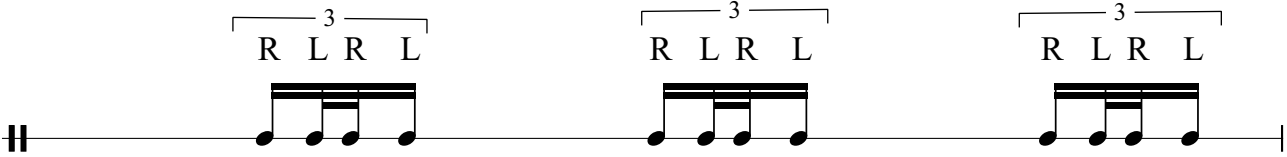
thom tha ka tha ki ta thom thom tha ka tha ki ta thom thom tha ka tha ki ta thom

Konnakol 

tha ka tha ki ta thom tha ka tha ki ta thom tha ka tha ki ta thom

Konnakol 

tha tha ki ta thom tha tha ki ta thom tha tha ki ta thom

Konnakol 

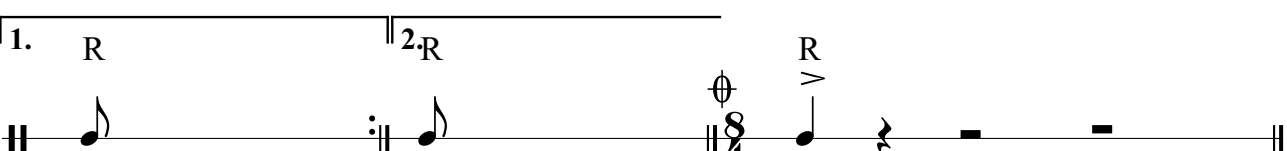
tha ki ta thom tha ki ta thom tha ki ta thom

Konnakol 

ki ta thom ki ta thom ki ta thom

Konnakol 

thom thom thom To Coda


Konnakol 

1. R 2. R  
dha dha D.C. al Coda Dha

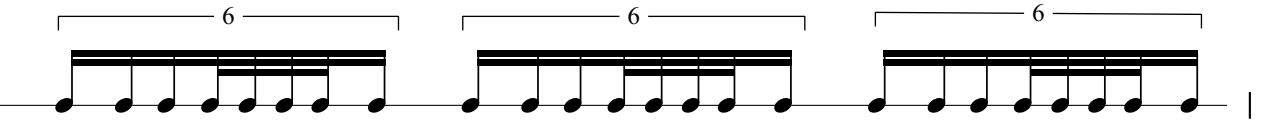
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Konnakol 

thom tha ka tha ri ki ta thom thom tha ka tha ri ki ta thom thom tha ka tha ri ki ta thom

Konnakol 

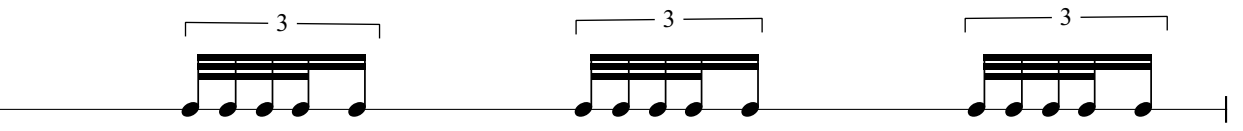
thom tha ka tha ri ki ta thom thom tha ka tha ri ki ta thom thom tha ka tha ri ki ta thom

Konnakol 

tha ka tha ri ki ta thom tha ka tha ri ki ta thom tha ka tha ri ki ta thom

Konnakol 

tha tha ri ki ta thom tha tha ri ki ta thom tha tha ri ki ta thom

Konnakol 


tha ri ki ta thom tha ri ki ta thom tha ri ki ta thom

Konnakol 

ki ta thom ki ta thom ki ta thom

Konnakol 

thom thom thom

Konnakol 


dha dha D.C. al Coda Dha

To Coda


# South Indian Korvai

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Konnakol 

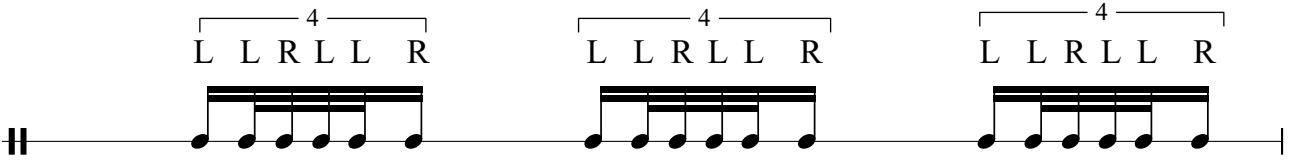
thom tha ka tha ri ki ta thom thom tha ka tha ri ki ta thom thom tha ka tha ri ki ta thom

Konnakol 

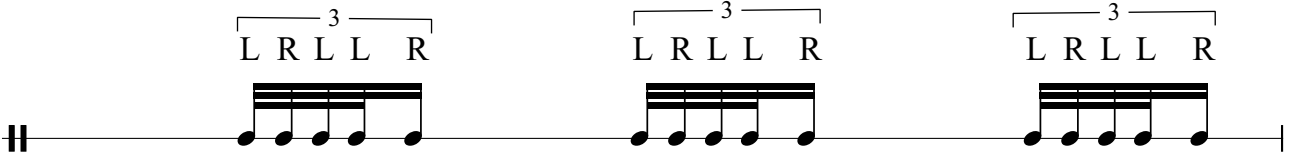
thom tha ka tha ri ki ta thom thom tha ka tha ri ki ta thom thom tha ka tha ri ki ta thom

Konnakol 

tha ka tha ri ki ta thom tha ka tha ri ki ta thom tha ka tha ri ki ta thom

Konnakol 

tha tha ri ki ta thom tha tha ri ki ta thom tha tha ri ki ta thom

Konnakol 

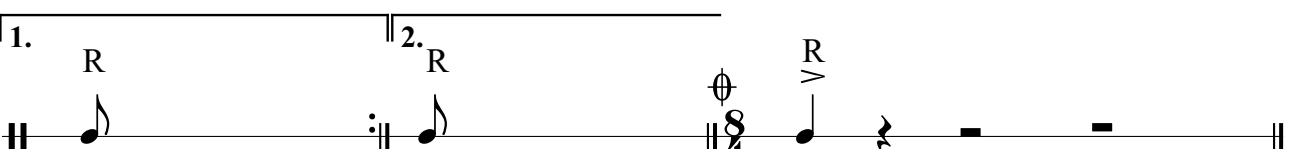
tha ri ki ta thom tha ri ki ta thom tha ri ki ta thom

Konnakol 

ki ta thom ki ta thom ki ta thom

Konnakol 

thom thom thom To Coda

Konnakol 

dha dha D.C. al Coda Dha