

**VIDEO LESSON
ON YOUR DISC**



GUEST LESSON

Steve Smith
Buzz rolls and jazz tips

An exclusive lesson with a modern master



YOUR TUTOR
STEVE SMITH

Two sounds synonymous with jazz drumming are the stick-on-stick sound and buzz rolls, and in this exclusive lesson Steve demonstrates both the techniques he uses to create these sounds as well as ways of incorporating them into your playing.

Beginning with the stick-on-stick sound, Steve shows how different nuances can be created by using different angles in the left hand. Occasionally he also plays a **DRAG** in the left before the right stick hits. He then goes on to demonstrate the buzz roll, which as you will see requires a delicate touch to avoid hearing too much of the initial hit. The stick will also vibrate for longer if, in the matched grip hand, the stick is held using only the thumb and first two fingers.

Steve demonstrates both of these techniques in a variety of settings from a medium swing feel to burning up-tempo jazz as well as a Bill Stewart-influenced New Orleans groove. He refers to Bill as a modern master whilst Steve himself is exactly that; watch, learn and enjoy. **R (PR)**

The buzz roll requires a delicate touch, as Steve explains on the CD



Andrew Lephay/Redferns

HEADS UP!

DRAG

The term 'drag' is used to explain

what happens where two very quick notes are played before an accented note in the opposite hand.

EXAMPLE 1 This shows the over the barline stick-on-stick idea that Steve plays. Note that the stick-on-stick sound is denoted with a crossed note head.

R R R R R R R

EXAMPLE 2 This is the Alan Dawson idea that Steve plays at various tempos. It consists of a six-note figure ending with two notes on the bass drum.

R L R R R L R R

EXAMPLE 3 This is an example of what Steve plays during the first eight bars of the New Orleans groove.

R L R R L R L R L R