

1. Basic Konnakol Syllables

ta ka di mi ta ki ta ta ka di mi ta ki ta ta ka di mi ta ki ta

This row shows three groups of seven eighth notes each, with a bracket above each group labeled '7'. The syllables 'ta ka di mi ta ki ta' are written below the notes.

ta ki ta ta ki ta ta ki ta ta ki ta ta ki ta ta ki ta

This row shows three groups of six eighth notes each, with a bracket above each group labeled '6'. The syllables 'ta ki ta ta ki ta' are written below the notes.

ta ka ta ki ta ta ka ta ki ta ta ka ta ki ta

This row shows three groups of five eighth notes each, with a bracket above each group labeled '5'. The syllables 'ta ka ta ki ta' are written below the notes.

ta ka di mi ta ka di mi ta ka di mi

This row shows three groups of four eighth notes each, with a bracket above each group labeled '4'. The syllables 'ta ka di mi' are written below the notes.

ta ki ta ta ki ta ta ki ta

This row shows three groups of three eighth notes each, with a bracket above each group labeled '3'. The syllables 'ta ki ta' are written below the notes.

ta ka ta ka ta ka

This row shows three groups of two eighth notes each, with a bracket above each group labeled '2'. The syllables 'ta ka' are written below the notes.

thom thom thom THA

This row shows four single eighth notes, each with a bracket above it labeled '1'. The syllables 'thom' and 'THA' are written below the notes.

2. tha ki ta thom konnakol embellishment

thom tha ka tha ki ta thom thom tha ka tha ki ta thom thom tha ka tha ki ta thom

thom tha ka tha ki ta thom thom tha ka tha ki ta thom thom tha ka tha ki ta thom

tha ka tha ki ta thom tha ka tha ki ta thom tha ka tha ki ta thom

tha tha ki ta thom tha tha ki ta thom tha tha ki ta thom

tha ki ta thom tha ki ta thom tha ki ta thom

ki ta thom ki ta thom ki ta thom

thom thom thom THA

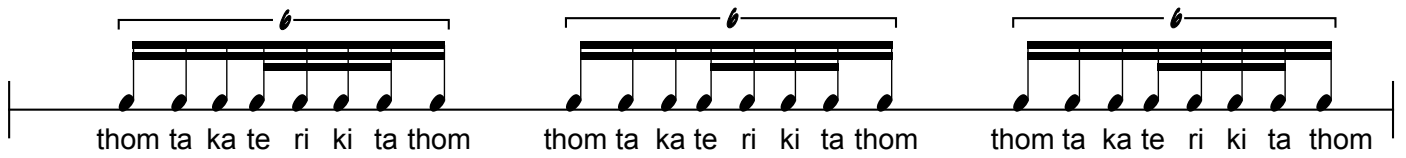
Detailed description: The image displays seven rows of musical notation for the 'tha ki ta thom' konnakol embellishment. Each row consists of a staff with notes and a corresponding line of lyrics. Brackets above the notes indicate the number of notes in each phrase. Row 1: Three phrases of 7 notes each, lyrics 'thom tha ka tha ki ta thom thom tha ka tha ki ta thom thom tha ka tha ki ta thom'. Row 2: Three phrases of 6 notes each, lyrics 'thom tha ka tha ki ta thom thom tha ka tha ki ta thom thom tha ka tha ki ta thom'. Row 3: Three phrases of 5 notes each, lyrics 'tha ka tha ki ta thom tha ka tha ki ta thom tha ka tha ki ta thom'. Row 4: Three phrases of 4 notes each, lyrics 'tha tha ki ta thom tha tha ki ta thom tha tha ki ta thom'. Row 5: Three phrases of 3 notes each, lyrics 'tha ki ta thom tha ki ta thom tha ki ta thom'. Row 6: Three phrases of 2 notes each, lyrics 'ki ta thom ki ta thom ki ta thom'. Row 7: Four single notes, lyrics 'thom thom thom THA'. The notes are represented by stems with flags, and the lyrics are in lowercase except for 'THA' which is in uppercase.

3. tha ki ta thom with stickings

4. te ri ki ta thom konnakol embellishment



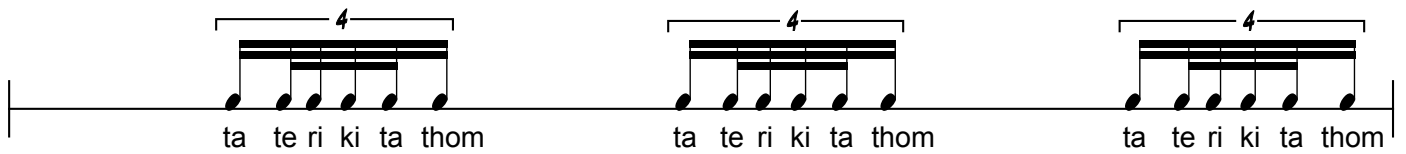
thom ta ke te ri ki ta thom thom ta ke te ri ki ta thom thom ta ke te ri ki ta thom



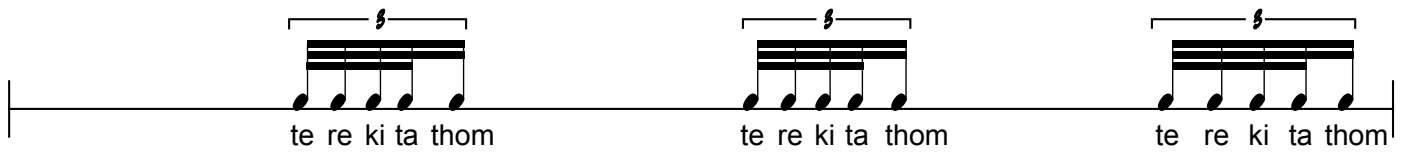
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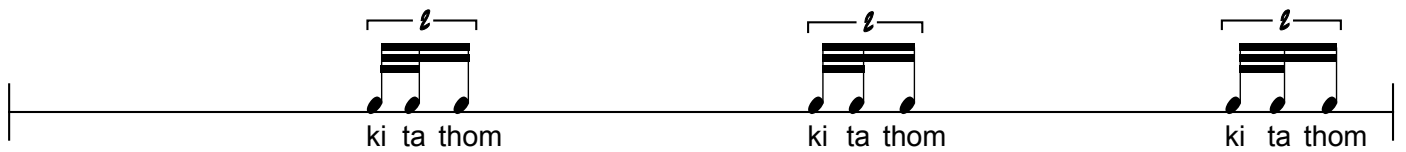
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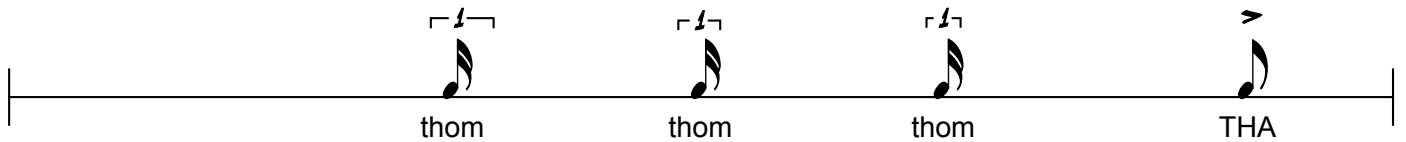
ta te ri ki ta thom ta te ri ki ta thom ta te ri ki ta thom



te re ki ta thom te re ki ta thom te re ki ta thom



ki ta thom ki ta thom ki ta thom



thom thom thom **THA**

5. te ri ki ta thom with stickings

6. Tony Williams inspired stickings

First row of musical notation showing three measures. Each measure contains a seven-stroke pattern. The first stroke is a right-hand stroke (R) with an accent (>). The second stroke is a left-hand stroke (L) with an accent (>). The remaining five strokes are a sequence of R, R, L, L. The patterns are grouped by a bracket with a '7' above it.

Second row of musical notation showing three measures. Each measure contains a six-stroke pattern. The first stroke is a right-hand stroke (R) with an accent (>). The second stroke is a left-hand stroke (L) with an accent (>). The remaining four strokes are a sequence of R, R, L, L. The patterns are grouped by a bracket with a '6' above it.

Third row of musical notation showing three measures. Each measure contains a five-stroke pattern. The first stroke is a right-hand stroke (R) with an accent (>). The second stroke is a left-hand stroke (L) with an accent (>). The remaining three strokes are a sequence of R, R, L. The patterns are grouped by a bracket with a '5' above it.

Fourth row of musical notation showing three measures. Each measure contains a four-stroke pattern. The first stroke is a left-hand stroke (L) with an accent (>). The remaining three strokes are a sequence of R, R, L. The patterns are grouped by a bracket with a '4' above it.

Fifth row of musical notation showing three measures. Each measure contains a three-stroke pattern. The first stroke is a left-hand stroke (L) with an accent (>). The remaining two strokes are a sequence of R, L. The patterns are grouped by a bracket with a '3' above it.

Sixth row of musical notation showing three measures. Each measure contains a two-stroke pattern. The first stroke is a left-hand stroke (L) with an accent (>). The second stroke is a right-hand stroke (R) with an accent (>). The patterns are grouped by a bracket with a '2' above it.

Seventh row of musical notation showing four measures. Each measure contains a single-stroke pattern. The first stroke is a left-hand stroke (L) with an accent (>). The patterns are grouped by a bracket with a '1' above it.

7. Double bass drum phrases

The image displays seven staves of musical notation for double bass drum phrases. Each staff contains three measures of music, with rhythmic patterns and stroke counts indicated above the notes.

- Staff 1:** Features a 7/8 time signature. The first measure has a right stroke (R) followed by a left stroke (L). The second measure has a right stroke (R) followed by a left stroke (L). The third measure has a right stroke (R), a left stroke (L), and a right stroke (R). This pattern is repeated three times.
- Staff 2:** Features a 6/8 time signature. The first measure has a right stroke (R) followed by a left stroke (L). The second measure has a right stroke (R), a left stroke (L), and a right stroke (R). This pattern is repeated three times.
- Staff 3:** Features a 5/8 time signature. The first measure has a right stroke (R) followed by a left stroke (L). The second measure has a right stroke (R), a left stroke (L), and a right stroke (R). This pattern is repeated three times.
- Staff 4:** Features a 4/8 time signature. The first measure has a right stroke (R) followed by a left stroke (L). The second measure has a right stroke (R), a left stroke (L), and a right stroke (R). This pattern is repeated three times.
- Staff 5:** Features a 3/8 time signature. The first measure has a right stroke (R) followed by a left stroke (L). The second measure has a right stroke (R), a left stroke (L), and a right stroke (R). This pattern is repeated three times.
- Staff 6:** Features a 2/8 time signature. The first measure has a right stroke (R) followed by a left stroke (L). The second measure has a right stroke (R), a left stroke (L), and a right stroke (R). This pattern is repeated three times.
- Staff 7:** Features a 1/8 time signature. The first measure has a right stroke (R) followed by a left stroke (L). The second measure has a right stroke (R) followed by a left stroke (L). The third measure has a right stroke (R) followed by a left stroke (L). The fourth measure has a right stroke (R) followed by a left stroke (L).